

**Hedgehogs Wedding Invitation, Cakeballs**

Document Design							
Textual Components	Visual Components	Cohesiveness of Text and Visualizations	Consistency	Navigation and Reference Tools	Genre/Media Integration	Assignment Goals (and Target Audiences)	Creativity
100.00	100.00	98.82	98.82	94.12	96.47	97.65	100.00
							<b>98.24 Subtotal</b>

Presentation			
Organization	Subject Knowledge	Eye Contact	Elocution
98.82	96.47	91.76	90.59

**94.41 Subtotal**

**96.32 Final**

Document Design									
Textual Components	Visual Components	Cohesiveness of Text and Visualizations	Consistency	Navigation and Reference Tools	Genre/Media Integration	Assignment Goals (and Target Audiences)	Creativity	features/elements that worked well and why:	features/elements that did NOT work well and why AND how they could be improved:
5	5	5	5	5	5	5	5	<p>As one of your classmates said, both versions were “spot on.” What helped make this project work so well was your attention to details and structural elements (invitation, rehearsal, wedding, reception—worked well for sectioning of the recipe) as well as the diction/tone. You even spelled out the numbers for the adult version, and changed the children’s version’s font to a more readable, but still formal, font.</p> <p>The interactiveness of the children’s puzzle version was excellent. The process illustrations were also excellent (clear, readable, well-drawn). The tone and phrasing such as the frosting “wedding” the cake was very clever as well as still on target. The switch back to numeric conventions again showed attention to your audience. The puzzle pieces themselves also served to act as sections for the process illustration.</p> <p>Although it wasn’t required, your attention to the material used really brought your project to life.</p> <p>Excellent work!</p>	<p>If there was something I would consider differently, it would be the size of the adult document--it seemed a skoshe cramped. HOWEVER, you were trying to keep in line of a wedding invitation document, so I'm not sure that would be a good idea. I rarely say this in this course, but honestly, I wouldn't change anything--everything was really working together and on multiple levels. Bravo.</p>

5	5	5	5	5	4	5	5	One thing I found that really works this project is the font and the theme of the text. The font and the text really make it feel like it is a wedding invitation it has a formal feel to it. A wedding is a formal event so on the invitation you don't want a fun font that takes away from the seriousness of the occasion. So the font and overall theme really made me feel like I was being invited to a wedding. Another thing that worked for me was the transition between the adult invitation and the children's invitation. The transition really showed different verbiage that would have allowed the child to understand the invitation better. The subtle changes really made a huge difference in the overall cohesiveness of the project.	One thing I did not like was the spacing of the text I thought it could have been a little more spaced out for the sake of the project but its knit picking because the project was so thought out and so good. The spacing really bunched the information which made it a little harder to follow. The way I would fix this in the future would be to space the information out a little more. Another thing I found that did not work so well was the presentation of the ingredients I felt they could have stood out more because it would have made it easier to follow and understand the points that were trying to be conveyed. The way I would have fixed this maybe would have been to underline the ingredients and to bold them. But again its knit picking because overall it was a great project.
5	5	5	5	5	4	4	5	The adult's wedding invitation looked very formal and very much alike like an actual invitation. The tone used in the invitation was very interesting .It sounded funny and made me read the whole document with keeping me focused. The text under the reception of deliciousness gives a conclusion to the recipe and also makes the audience aware of that.The use of puzzle in the kids recipe was very smart as it makes the kids eager to participate in knowing the recipe.	I think the child's invitation looked really dull.They could have used some bright colors to make the kids excited and interested.Also,the adults recipe is just black and white.They could have used some different colors at least for the heading.
5	5	5	5	4	4	5	5	This project resembles a wedding invitation very well. This will attract readers that are interested in weddings to possibly have something like this at their event. The style was exactly presented as an invitation from beginning to end including fonts and spacing. Also, the puzzle for the children was a very creative idea. Children will be able to play with this at a wedding while still learning how to make it. It is very colorful and fun for children.	The adult invitation could have been more colorful or different fonts. There should be some boding or color for the words that are important to the document. Also, The paragraph is very condensed and could bore the reader because there are so many words to read in that paragraph. The words could have been a little more spread out so the reader wont feel like they are reading for a long time.
5	5	5	5	5	5	5	5	I believe they had an awesome idea and it really turned out to work very well. Making the invitations for the children a puzzle i think was a great way to keep the children involved and a game to enjoy amongst themselves. The font choice was really clever and fitting as well as the diction used throughout the document.	I truly believe this project worked very well with very very minor improvements left to make. Something as far as the size of the font of "wedding cake Balls" being slightly larger. Another thing would of maybe been the use of an actual stamp that was a sort of scratch and sniff, enabling the reader to literally smell the cake balls. Aside from this i believe this was a great project.
5	5	4	4	4	5	5	5	The two documents were both very creative and flowed very well i thought. I like how the children one was a puzzle which made it interesting and interactive. The adult one was very official and separated nicely. It also looked exactly like a invitation while also incorporating the recipe.	The one thing i would have done differently on the children document would be to start the number on the left and go to the right instead of reverse. Also in the adult document maybe spacing out that huge paragraph would make it easier to read.
5	5	5	5	5	5	5	5	My favorite of all the projects. They flawless integrated their genre and made a wonderful combo recipe.	No complaints the document was amazing.
5	5	5	5	5	5	5	5	Both documents looked like actual wedding invitations. They had the correct tone and correct diction. The puzzle was a good way to make the kids document more user friendly. It was overall a great project.	The only complaint I would have is that ya'll made me hungry for cake balls and did not have any.

5	5	5	5	5	5	5	5	They completely dominated this project in every aspect. Their puzzle was amazing and could keep the children entertained with it. Their adult copy was better than most invites I have gotten for wedding in the past. Their diction throughout the document held true to that of what a wedding invitation calls for. Even down to the font, which was fine cursive, held true to their genre.	Honestly, I do not think anything did not work for this project.
5	5	5	5	5	5	5	5	Children: Great detail on the puzzle it shows the ingredients and how they are put together and what was added it was placed in and other things like that they gave amounts of each the items. The numbering helps you tell how to make the actual wedding cake balls Adults: The fonts made it look like they should have been on wedding invitations. It is formatted and looks like a real invitation. The way it was worded made like married the ingredients instead of saying combining the ingredients.	There where none
5	5	5	5	5	5	5	5	This group followed their genre exactly, they used the correct fonts as well as diction, for example, " To prepare for this glorious moment..." and " The wedding will begin with the a social mixing of.." These were clever ways to integrate the recipe as an actual wedding invitation. They also paid close attention to detail on their children's version, they used the recipe and instructions as well as very detailed pictures that clearly showed what the ingredients were, how much to use, and what to do with them. This was intended to make it easier on the children and is so well done that the kids do not even need the written version if they don't want it.	The one and only thing I can pick on about the documents is that on the puzzle pieces of the kids version they started the numbering on the right side and goes down instead of starting on the left where someone would normally start reading. Other then that one thing the entire thing was perfectly done.
5	5	5	5	5	5	5	5	The font and overall flow of the document was on point as a wedding invitation. The theme was consistent throughout the entire document. example wed the ingredients until death do they part. The entire document resembled a real wedding invitation. The puzzle aspect of the childs invitation worked very well. It was a good idea to get the kids ENGAGED in the document.	I thought everything worked well. The document was spot on with the theme and easy to follow.
5	5	5	5	4	5	5	5	The diction in the intro into the recipe was funny and drew the audience in with the play on inviting someone to a wedding as inviting people to make this recipe. The use of the 24lb shiny card stock was perfect because that is exactly the thing people come into my job looking to put their wedding invites on. It not to thick of people on both the adults and children's side even when they had to add cardboard to the back of the kids puzzle.	The only improve i would suggest is on the adults invitation on where it said announcements and the other title they were to small compared to the rest of the text and being that they were titles it should have been bigger then the regular text not smaller.

5	5	5	5	5	5	5	5	<p>The layout was very formal and beautiful to look and it seemed as though I truly was reading an invite. The cursive letters gave the document a flowy effect. Use of diction that pertained to actual weddings such as “vanilla frosting will now wed the batter” and “enjoy until death do they part” was not only comical and interesting to read, but it also kept the theme nicely and made the cake balls sound even more enjoyable. In the child puzzle recipe, the colorful drawings with numbers for each step made it interactive and fun for children. I could easily see a child putting the steps together as a parent helped them do each part of the process. It also gave the children a visual of what to do because chances are that they do not know how each step actually works.</p>	<p>I found almost nothing for the team to improve on. The documents were executed well to meet the goals of the recipes itself. My only comment is that it would have benefited the adult audience's recipe to have an image at the bottom of the recipe with the cake call completed.</p>
5	5	5	5	5	5	5	5	<p>I liked the way they made their marriage invitation like a puzzle. for the children. I think it makes it really fun for them. I liked the font they used on both the kids and the adult document.</p>	<p>I didn't have any problem with this part of the document.</p>
5	5	5	5	3	5	4	5	<p>Mostly everything on this document went well and all work together. The diction in the recipe was phenomenal it kept the audience feeling as if it were a wedding they were at while they looking at the recipe. The font choice and black color added that fancy wedding look which gave the recipe its style.</p>	<p>There could have been more clarity of locating some of the directions in the recipe for the adults. For example like bold could have been added just to point out those ingredient directions to help the audience from getting lost in the black and white color. On the children document they could had the picture puzzle piece go from left to right instead of right to left just to direct the readers eyes better with out using words.</p>
5	5	5	5	5	5	5	5	<p>I think that the separation of the ingredients and instructions by using the natural sections of what would be needed for the rehearsal and the plan for the wedding was great way to not only integrate the recipe, but also to maintain the reference quality of a recipe document. I also think that the wording choices for the instructional portion such as "This batter will now take an intercession" and "a social mixing of the cake batter" was an excellent way to completely integrate the the recipe in a fun an comprehensible way into the genre y'all chose. These elements, along with all the other minute, but important details that were paid attention to, made this document into a believable invitation. Absolutely excellent work.</p>	<p>I honestly have nothing negative to say about these documents. They are fantastic, and successfully satisfy the goal of the project.</p>

Presentation					
Organization	Subject Knowledge	Eye Contact	Elocution	features/elements that works well and why	features/elements that did NOT work well and why AND how they could be improved:
5	5	5	5	As with the document, the presentation was also clear and professional, with everyone having a chance to participate. But see next column. Also of note was the organization in which you approached the presentation—very well done.	One thing about presentations, is to make sure the parts are divided equally among all the members. For one thing, it gives me more confidence in that everyone actually participated in its creation, but it also creates a sense of balance that helps connect with an audience. I'm guessing enthusiasm took hold here and there. The only other thing you might have done to make the presentation more interactive with your audience, would have been to bring in some wedding cake balls....:)
5	5	5	3	One thing I thought worked really well for the presentation was how the information was brought across. By choosing a wedding invitation you have limited amount of space to work with but the group did a great job in being able to consolidate the information. It really worked to make sure they got all the points across that they wanted to in a uniform and concise manner. Another thing I really thought that worked well with the presentation was the portfolio. Now how this worked well was because of the ability to look like exactly something you would get in the mail and really nailed the theme home for me. Now why this worked was because it made you feel like this could definitely be something you would be something you would get invited to a wedding with.	One thing I thought that did not work so well was the wording in some spots. Such as when the ingredients are being described because it is hard to follow all of the ingredients to be able to make the cake balls. The way I would fix this would be to make the ingredients stand out more and allow them to stand alone and made easier to follow. Another thing I did not like about the presentation was that every one did not seem to talk during the presentation which gave the indication that some people did more than others. It was hard to understand the group at certain points in the presentation. The way I would fix this would be to make sure every one is on the same page and is able to get the information across as a group.
5	5	5	5	I think they presented it pretty well. Everybody was involved. They delivered it confidently which kept the audience concentrated.	I think they could have been more prepared. They should have discussed the expected questions so that there wouldn't be any hassle during the presentation.
5	4	4	5	Everyone had their own speaking part on the presentation which shows everyone had a part in the project. Also, there were many parts where they would explain the difference in each document and back them up with examples.	Not everyone had equal parts to speak. This should be spread out evenly between group members. Also, there were some questions asked that they were not sure about. The group should be able to answer all questions asked by the audience.

5	5	3	4	One area that worked well for the presentation was the use of an actual letter. It gives the audience a sense of personalization, letting he/she really imagine what it would of been like to receive this invitation. Another thing of course was the use of a puzzle for the kids invitation which was a really thoughtful idea on how to accomplish the task of keeping a child interested in the recipe of the cake balls.	I truly believe everything in this project worked really well, however the use of some sort of fragrance that could of been sprayed on the invitations would of been a very unique and personal touch. Much like an invitation that one would receive for a wedding, the smell really works on the senses and makes you feel good inside.
5	5	5	4	Each person took their turn to speak a little about the document. Some people also spoke very professionally and kept the audiences attention. They also knew about the documents and important facts when they were asked questions.	Some people spoke more than others and also knew more about the material better than others. Presenting the document should have been better organized instead of just a couple people speaking mostly. Other than that this document was very well designed and well presented.
5	5	5	5	Clear loud presentation divided among all members.	presentation was prepared and great so I have no areas that did not work.
5	5	5	5	Most of you were very good on the presentation. You knew what you were talking about and made it easy for us to understand.	Not everyone participated as much as they could have.
5	5	5	5	Their presentation was great. Michael and Shawn took point explaining everything very well and it almost seemed like Camille was Vanna White showing off the puzzle and invites. After she handed them out, she took over explaining other portions of the document that those two did not cover.	Kendrick fell short of the other during presentation. I do not know if they were just too overpowering during the time. But, he tried to setup the puzzle while they talked, which seemed like he wanted to be seen doing something. When it came to questions directed at him, he fumbled a lot too. Though, I believe he just isn't good in front of people.
5	5	5	5	They each talked very clear and explained each thing they talked about by comparing the children and the adults	don't have any complaints
5	5	5	5	Each member spoke clearly and loudly and made a point to show each aspect of the documents and explain everything even without needing to be asked. This group also had some clever remarks on the one issue that was brought up and I really wish I could remember what it was.	Everything about this project and presentation was well thought out and well presented and there is absolutely no way they could have presented it any better.
5	5	5	5	The presentation was awesome. Everyone knew what they had to say and kept the audience engaged. They were enthusiastic about the project and made me was a cake ball. Having a hard copy of the puzzle was important and it was done really well.	If we got to have a wedding cake ball would have been nice. Other than that the presentation was very good.
5	5	3	4	The way they would go back and forth from each document to show the difference between the adults and the children's help me not just know what he was talking about but showing me the differences in front of my face.	I have nothing in this area they could improve on.
5	5	4	4	The group's pride in their project added to making their presentation fun and interesting. The group knew exactly why they had each particular element that they used, such as why they numbered the steps in the child puzzle, and also why they chose specific phrases that kept to the theme of the wedding.	A few of the quieter members of the group did not speak quite as much as the people who were leading to group presentation, my only comment about that is for the quiet people to practice what they should say before-hand so that they aren't as nervous when have to present.
5	5	5	5	this group members looked liked they knew what they where saying and they were really determined to get transmit their knowledge to us. i liked the organization on both the kids and the adult document. they kept it simple. which made it easier to understand	I didn't have any problem with this part of the project.

4	4	4	3	The presentation was all around good. The actual physical copy of the document really stood out by helping me understand what kind of paper would actually be used and how it would actually be presented in reality.	Some of the teammates could have made a better effort in actually speaking on behalf of the project full instead of making small comments on it.
5	4	5	5	I think that the presentation as a whole went very well. It had a very ordered flow that made it easy to follow along. And for the most part, the focus was on the specific elements that were used to create the integration of the recipe into the genre and fulfill the goal of the project.	The only thing negative I have to say is that the division of speaking was perhaps not as evenly separated as it could have been. And that could perhaps be remedied with just a bit more pre-presentation planning.